

Berlin Conference "A Soul for Europe" 10 November 2012

Venue of the Conference:

Deutsche Telekom, Berlin Representative Office, Französische Strasse 33, 10117 Berlin

> CULTURAL COALITION FOR A CITIZENS' EUROPE <

It is time to develop and present ideas and models of action. Europe means citizens.

DRAFT PROGRAMME

4 November 2012

| 9:30-10:00 a.m. | Welcoming addresses | |
|------------------------|---|--|
| Klaus Kinkel (Chairma | an of the Deutsche Telekom Foundation, Former Federal Foreign Minister) | |
| Nele Hertling (Vice-Pr | esident of Academy of Arts, Berlin / ASfE Strategy Group) | |
| Rarita Zbranca (Direc | tor of the AltArt Foundation, Cluj / ASfE Strategy Group) | |

"There's been a sharp decline in support for democracy, strongly correlated with the depth of economic crisis." (Paul Krugman)

In the course of Europe's debt crisis national egoisms have returned. People are pinning the blame for the crisis on the established parties and political elites who have held power for decades. While unemployment in Europe remains disastrously high right-wing populists and movements in many states are on the rise and now agitate against the European idea. On the other hand the EU has once more demonstrated its insignificance as a united, political entity with which people have no means of identifying. As a result Europe's citizens must be offered more incentives for active citizenship and democratic participation.

| 10:00 a.m1 | 2:00 p.m. Democracies at Risk | |
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| Introduction: | Andreas Bock (Network for Reporting on Eastern Europe n-ost, ASfE Strategy Group) | |
| Statements: | Hans-Gert Pöttering (MEP, Former President of the European Parliament, Vice-Chair of the ASfE Advisory | |
| | Board) (KEYNOTE) | |
| | Steve Austen (Permanent Fellow of Felix Meritis Foundation / ASfE Strategy Group) | |
| | Alicja Gescinska (Author) | |
| | Hannes Swoboda (MEP, S&D Group President) | |
| Moderator: | Hugo de Greef (Board Member of the European House for Culture, Advisor for International Cultural Policy to | |
| | the Minister of Culture of the Flemish Community) | |
| General for E Prague), Noé Centre), Syu Marie Sigmu | Responses in the round-table discussion: Michael Cramer (MEP), Arndt Freiherr Freytag von Loringhoven (Deputy Directo General for European Affairs, Federal Foreign Office), Ondrej Hrab (Executive and Artistic Director at Divadlo Archa Theatre, Prague), Noémi Kiss (Author), Meglena Kuneva (Former EU Commissioner for Consumer Protection, European Policy Centre), Syuzanna Mejlumyan (Programme Manager, Centre on Globalisation and Regional Cooperation (ACGRC)), Anne-Marie Sigmund (Member of the European Economic and Social Committee), István Szakáts (President AltArt Foundation, Cluj), Fruzsina Szép (Music Export Hungary, Programme Director Sziget Festival Budapest) et. al. | |
| 12:00-1:30 p | .m. Lunch break | |

Initiative "A Soul for Europe"

c/o Stiftung Zukunft Berlin Klingelhöferstr. 7 D-10785 Berlin Tel. +49 (30) 26 39 229-40 Fax. +49 (30) 26 39 229-22 mail@asoulforeurope.eu www.asoulforeurope.eu



Far from being purely a distraction or a supplement of soul, culture should be at the heart of every political project. The initiatives that many of us are implementing in different parts of our continent must be recognised as a fundamental impulse for a joint European project." (Martine Aubry, Mayor of Lille)

Our journey towards a citizens' Europe starts and ends with the cities and regions of Europe. It is up to the citizens and their municipal representatives to set the cornerstones for their cities' overall cultural performance: They define and cultivate thousands of lieux de mémoire incorporating Europe's memory; they personify its enormous cultural diversity and give it its productive momentum; they implement and deepen cross-border relations. In all these cultural respects, citizens and their local representatives are responsible for the Europe of citizens.

| 1:30-3:30 p.ı | n. Cities, Citizens and their Responsibilities |
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| Introduction: | Yuriy Vulkovsky (Executive Director of the Foundation for Urban Projects and Research / ASfE Strategy Group) |
| Statements: | Viviane Reding (EU Commissioner for Justice, Fundamental Rights and Citizenship) (KEYNOTE) |
| | Krzysztof Czyzewski (Artistic Director ECoC Wroclaw 2016) |
| | Doris Pack (MEP, Chair of the ASfE Advisory Board Parliamentarian Working Group) |
| Moderator: | Farid Tabarki (Director at Studio Zeitgeist / ASfE Strategy Group) |
| Responses in the round-table discussion: Francisca Abreu (Culture Councillor to the City of Guimarães), Christian Hänel (Deputy Head of the Department for International Relations Western Europe, America, Turkey, Japan, India, Robert Bosch Stiftung), Volker Hassemer (President of the Board of Managers of the E.E.I.G. ASfE), Šárka Havlíčková (Programme Manager ECoC Pilsen 2015), Beral Madra (Director of the Contemporary Art Centre Istanbul), Michał Merczyński (General Director of the National Audiovisual Institute, Warsaw), Mahir Namur (President of the European Cultural Association, Istanbul / ASfE Strategy Group), Eugen Panescu (Architect and Urbanist, Delegate of the Architects Council of Europe), Vânia Rodrigues (Consultancy and Training Coordinator, Setepés / ASfE Strategy Group), Aiva Rozenberga (Programme Director, Foundation Rīga 2014), Mikhail Shvydkoy (Art Director at the Musical Theatre Moscow, Former Minister for Culture, Russia), Roger Tropéano (Chairman, Les Rencontres). | |
| 3:30-4:00 p.ı | n. Coffee break |

"Climate change is one of the defining issues of the age, with far-reaching impacts on all aspects of our lives – social and cultural as well as technical and scientific. We believe that cultural relations have an important contribution to make to fight against climate change." (S. Cowling, D. Viner, British Council)

The results of climate change are irreversible and already have an impact on all areas of the lives of Europeans. The challenges of climate change are too great to be overcome by scientific achievements, technological progress or political regulations. Instead, society has to adopt a new mind-set that will potentially break with and change traditions and cultural habits – because climate change concerns us all. There has to be a coalition between culture, economy and citizens, which processes all experiences and thereby becomes a common task. Climate change is a cultural change.

| 4:00-5:45 p.m | n. Environmental Challenges: Cultural Approaches |
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| Introduction: | Benedict Schofield (Lecturer of German at King's College London / ASfE Strategy Group) |
| Statements: | Christopher Crimes (Nature Addicts Fund) |
| | Saša Dobričič (Professor at the University Nova Gorica Slovenia) |
| | Manfred Gentz (President of the International Chamber of Commerce) |
| | Jo Leinen (MEP, Chair of the Committee on Environment, Public Health and Food Safety) |
| | Klaus Töpfer (Founding Director, Institute for Advanced Sustainability Studies) |
| Moderator: | Rose Fenton (Director of Free Word) |
| ZKM Karlsruh Forschung), N the Institute fo Environnemen | <i>the round-table discussion:</i> Peter Gingold (Director and Founder of Tipping Point), Freddy Grunert (Curator e, Charter Member IAES, IAES-ETCAEH), Julian Klein (Executive Director, !KF Institut für künstlerische levenka Koprivsek (Director at Bunker Productions / ASfE Strategy Group), Rolf Kreibich (Scientific Director at or Futures Studies and Technology Assessment), Céline Mesquida (Conseil Économique, Social et ntal, France), Lucy Neal (Independent Producer and Artist), Norbert Petrovici (Lecturer Faculty of Sociology, University, Cluj) et al. |
| 5:45-6:30 p.m | n. Conclusions and Outlook 2014 |

Final debate with: **Kathrin Deventer** (Secretary General of the European Festivals Association / ASfE Strategy Group), **Volker Hassemer** (President of the Board of Managers of the E.E.I.G. ASfE)